

**HEY! YOU HAVE JUST RUINED EVERYTHING** is the first solo exhibition of Chilean artist Juan Nazar in Berlin, Germany.

Nazar presents a series of photographic and volumetric works in which one can appreciate the interest in architecture, archaeology and ruin as a representation of the passage of time and obsolescence, but also of human existence and intervention.

By assembling fragments and starting from objects both found and depicted by the artist, a new memory is formed that speaks to us of contradictions in relation to the new-old or original-copy; history-present-future.

The title of the exhibition confronts us with the great social discontent that exists in the world today, with the prevailing feeling that the planet, our homeland, is about to collapse; and at the same time refers to a simple and colloquial statement, which is used at the moment we realize that a certain plan is being destroyed. It happens then, by means of a play on words, when the artist reflects on ruin as a fascinating and poignant image, but which challenges us to understand our own decadence as civilization.

The exhibition consists of a series of modified photographs showing fragments of decorative elements from a 17th century Italian palazzo. The pieces seem to float, although they rest like ruins on the terracotta floor of the main hall.

As a counter party, the artist presents plaster objects sculpted by himself in the streets of Berlin. These are simple everyday artifacts, utilitarian objects printed (cast) in clay, then transformed into plaster and assembled in containers along with other materials. Overall, the compositions resemble Cabinets des Curiosités, but at the same time you could be filing or shipping containers.

The work refers to the distant past, ancient civilizations and the archaeological discoveries of the 19th century, but it also confronts us with an uncertain future and plays with the idea of a future archaeology that subtly transports us to a future that may have already passed.

Juan Nazar, (1979, Chile) graduate architect of the Universidad Católica de Chile, with a semester of study at the Università IUAV di Venezia; developed his work as such mainly in Chile. His studio UNarquitectura focused on residential design with attention to detail and indigenous uses. With a special interest in the artistic discipline, in 2013 he participated in the workshop "Work, Analysis and Criticism" with the artist and State Prize for Fine Arts Eugenio Dittborn. Subsequently, he has developed a photographic and spatial research through different materials, where he explored the relationship between architectural landscape and its fragments in a particular place. Since 2017, he has been living and working in Berlin, where he has participated in some collaborative exhibitions such as OneonOne- Nachspiel under the invitation of Keumhwa Kim at the Korean Cultural Center (July 2017). IN-Co-Operation, curated by Ulrike Riebel at the Institute for Everything Possible, (April 2018); and REMOTE CONTROL, a dialogical exhibition together with artist Amalia Valdés at the Gemeinde Köln at Ebertplatz Cologne (March 2019).

Some of his work presented here was developed in Italy, where he was invited to participate in a residency program at Palazzo Monti, Brescia (2018).