

Presseinformation

***Aeon III – Recall***

**A Live Art Installation by the artist Sandra Man**



Aeon III | Laura Siegmund © Sandra Man

We cordially invite you to the opening of the Live Art Installation "**Aeon III - Recall**" by the **artist Sandra Man** - with a performance program in the urban area of Lichtenberg and an exhibition at the Uferstudios Berlin.

**Opening: Wednesday, 14 September 2022, 6:30 - 9 pm**

**Performances and exhibition: 15 – 18 September, 2022**

**Location: Wasteland in Lichtenberg and Uferstudios Berlin**

## Press release

Since Tanznacht 2020, the performance *Aeon* has taken place annually on one of the last and most beautiful wastelands in Berlin. Named after the mythological god of eternity and the unit of measurement for earth ages, *Aeon* is dedicated to the time of the landscape. With *Aeon III*, artist Sandra Man continues the performance series developed together with Moritz Majce, in September 2022 and focuses on the feeling for the earth: where are we when we are there?

In the format of the "Live Art Installation", which enables a new view of body and space, the artist combines performance, text and image.

On the wasteland in Lichtenberg, an alien expanse opens up in the middle of the city during the live performance by Lisa Densem, Joséphine Evrard and Laura Siegmund. The bodies of the three performers become the landscape and the landscape becomes the body. Various artistic means, such as spoken text, the vastness of the place and the dancing body build a resonant space into which the audience enters. Although surrounded by the perceived infinity of the wasteland, they approach the performers as if magnetically and thus become part of that body-landscape.

Relations begin to dissolve: The great expanse merges with the small body; the individual and the single voice balances the sound of the (street) stream. Gestures of being exposed cancel each other out with feelings of closeness and security. The outside becomes the inside and the inside becomes the outside.

In the exhibition at the Uferstudios, the wide spatial feeling of the wasteland is turned inside out. Studio Four in Wedding condenses into a kind of belly-cave. To the viewer, the works of the artist Sandra Man - such as drawings, text bodies and a video - seem like organs in the semi-darkness. Through their proximity to the ground, the audience senses a contact with the earth. Expansiveness is created here through a shift of temporality: the slowing down of the spoken word and the body gestures of performance artist Laura Siegmund in the video "Nackte Erde", which embodies a poem by Sandra Man, allows the audience to immerse themselves in a time-space of movement; to feel the closeness to their own bodies, and to drift into the interior of the self and its boundlessness.

In the resonant space of the "in-between" of performance, text and image, or: body, language and nature; but also of art and audience, Sandra Man conveys her artistic statement. This visual language, which Wittgenstein understands as *the* way to see the world "correctly", is movement and thus non-definition, is experience and "an adventure of openness" (Umberto Eco). The artist enables a different comprehension of our existence, a sensual experience and "incorporation" of a "feeling for the earth" and thus a different approach towards themes of our existence under the current ecological and technological conditions.

## Dates & facts

**Title** Aeon III

**Subtitle** Recall

### **Participating artists**

Installation, Video, Text Sandra Man

Choreography, performance Lisa Densem, Joséphine Evrard, Laura Siegmund

Artistic collaboration Moritz Majce

**Co-Curator** Daniela von Damaros

**Dramaturgical support** Felicitas Zeeden

**Production management** Micayla Smith, Tiphaine Carrère

**Sound set-up** Fernand Kelzer

**Technical management** Marc Lagies

**Press work** Tanzfabrik Berlin/ Daniela von Damaros

**Duration** 15 – 18 September, 2022

**Opening** 14 September 2022, 6:30 – 9 pm, with a soundscape by Judith Hamann

### **Dates**

Performance Thu, 15 September, 2022, 6:30 pm

Fr, 16 September, 2022, 6:30 pm

Sun, 18 September, 2022, 9:00 pm

(Duration approx. 60min)

### **Opening hours**

Exhibition 15 – 17 September, 2022, 4 – 10 pm

18 September 2022, 11 am – 4 pm

**Location**

Performance:

Wasteland in Lichtenberg

Landsberger Allee 320, 10365 Berlin

(next to Höffner)

Exhibition:

Uferstudios Berlin, Studio 4, Badstr. 41a, Uferstr.23,  
13357 Berlin**Accompanying program**Artist talk with Daniela von Damaros and Felicitas  
Zeeden**Location**Wasteland in Lichtenberg, Landsberger Allee 320, 10365  
Berlin (next to Höffner)**Date**

Sun, 18 September 2022, after the performance

**Entrance fee**

Free admission to the exhibition &amp; artist talk

Tickets for the performance

<https://pretix.eu/tanzfabrikberlin/AeonIII/>(Performances, artist talk and exhibition can be visited  
independently)**Public Transport**

Exhibition

U8 Pankstraße

U9 Osloer Straße

U9 Nauener Platz

S-Bahn Gesundbrunnen

Performance

Station Genslerstr., Tram 16, M5, M6

Station Liebenwalder Str/ Landsberger Allee, Bus 256

**Social media (Instagram)**

@dada4art

@tanzfabrikberlinbuehne

@uferstudios\_tanz\_berlin

**Webpages**

sandraman.com

sandramanmoritzmajce.com

dada-art.info

<https://www.tanzfabrik-berlin.de/de/fold-die-erste-falte>

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**Press contact**

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### **About the artists:**

Sandra Man

(lives and works in Berlin, Vienna and Obervellach)

After studying literature and philosophy, she began working as an author and choreographer. She writes her texts for installations and performances. They are spoken, sung and read by the audience. Her writing flows through different media: since Ellipsen (2014) she has been working on spatial descriptions that appear as texts, choreographies and in conjunction with videos. She combines her media, such as performance, text and image, to create live art installations. The theme of her work is the relationship between body, language and nature under contemporary ecological and technological conditions. Her work is shown in theaters and art venues including Tanzfabrik Berlin, Sophiensaele, WUK performing arts Vienna, Kunstraum Lakeside, HAUNT Berlin.

sandraman.com

### **About the Co-Curator**

Daniela von Damaros

(born in Jena, graduated from the University of Vienna as an art historian, lives and works as an independent curator in Berlin).

Daniela von Damaros' projects focus on an in-between space, as a place where definitions of art theory and anthropology can be questioned. The experience of this space is made possible through the selection of artworks that offer a new access beyond categories, a change of perspective and ideally a reflection on previous ways of thinking. Moreover, this in-between space is always conceived with its potential for communication with the viewer and finds expression both in the concept of the space and in the accompanying program of events. Indeed, every aspect of her work is guided by the vision of actively engaging the recipient and thus maximizing the impact of the artworks in the exhibition.

dada-art.info

### **About the location**

#### **Tanzfabrik Berlin**

The stage program of Tanzfabrik Berlin presents contemporary dance, performances, showings, audience talks and experimental formats.

The fall program with the new format Fold / Falten is online:

<https://www.tanzfabrik-berlin.de/de/fold-die-erste-falte>

## Uferstudios for contemporary dance

Uferstudios for contemporary dance is an historically protected area with 16 spacious studios, several offices and workshops. Between the two entrances at Badstrasse 41a and the smokestack at Uferstrasse 23, a large courtyard invites you to wander about, linger or attend an artistic event and provides access for persons with physical disabilities to almost all spaces.

Since undergoing a renovation that was supported by the Stiftung Deutsche Klassenlotterie Berlin and the eventual opening in Berlin in 2010, Uferstudios has offered choreographers, dancers and other artists the space for professional work in an inspiring environment that is welcoming and fosters openness and participation.

The idea behind the Uferstudios model is the synergetic combination of artistic production, education and information - the different uses are combined to form an exciting prism. A wide range of artists hone their crafts here, including those who temporarily rent studios for rehearsals or events, students and lecturers from the Hochschulübergreifenden Zentrum Tanz Berlin, artists and employees of the Tanzfabrik Berlin, the ada studio and Tanzbüro Berlin. This is a venue where one can practice, research, work and study, 24 hours a day, 7 days a week. Open formats strengthen the connection to the neighborhood and the respective partners offer regular events.

The Uferstudios program as a location is formed by the profile and the respective focus of their partners based here. In regular meetings, all partners work together to open up the city and the local and international networking of the artists working on site. Uferstudios provides open spaces for the artists, students and academics that produce work here and provides them with an environment to grow with their ideas and activities.

[uferstudios.com](http://uferstudios.com)