

„He [the artist] doesn't feel so strongly connected to this reality, because he doesn't see the form as an essence of the natural creation process. The shaping powers are more important to him than the form itself.“¹

Influenced by his Honduran roots and the local indigenous arts there, **Eduardo Sancamillo** (1988 in Bellegra, Italy) developed a visual language that recalls ritual expressions. An impulsive application of colour underlines the expressiveness of his pictures as forms of pure inner gestures.

His aesthetic language speaks steady out of a deformation process of the figure up to its resolution. The impulsive and expressive paintings compiled within his soloshow **Cosmic Travellers** guide us through the artists pictorial world of human portraits and colour spheres. Tracing this drift from an earthly reality of forms and figures, the artists work also reach - through a mental limbo - out to a cosmic sphere of pure colours and energies.

While in *Alexander* (2016) the artist speaks through a comparatively well defined though naive aesthetic language, which reminds us of *Jean- Michel Basquiat* (1960-1988 NYC), the shape of *Toro* (2016) is limbering up. Spontaneous brush strokes and impulsive gestures, in a manner of the "Dripping" technique by *Jackson Pollock* (1912-1956, NY), de-construct figures like in *Cosmic Traveller* (2018) and *How does your horn sound?* (2018). Climaxing the resolution of form in pure colours in *Eternity* (2018) and *Michael vs. Luzifer* (2019), the artist applicates the paint through pouring it on the canvas out of a bucket, as the performance artist and action painter *Hermann Nitsch* (1938, Austria) does. Eduardo Sancamillo additionally uses buckets of water to loosen and dissolve the form. *Paul Klee* (1879-1940, Switzerland) stated the potential of the element water as a way to overcome the dominance of verticality, in means of a strong construction, the earthly, the gravity. Water, in his opinion, is a way to enter a limbo², where - in Eduardo Sancamillos paintings as an expression of pure colours - the intrinsic is revealed and the idea of a cosmic and creating energy is released.[2]

Eduardo Sancamillo is an Italian-Hondurian painter, born in Bellagra, Italy in 1988. He studied traditional oil painting at the Angel Academy of Arts in Florence. He lives and works in Berlin.

¹ Quote Paul Klee, as a fragment of his lecture in Jena 1924, translated from German.

² Ref: Paul Klee in Jena 1924, The lecture. Exhibition catalogue Uni Jena, 14th of March until 25th of April 1999, Minerva, Jenaer Scripts of Art History, Bd. 10, p. 51ff.